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## **Planet Dom – festival koji pokreće**

Četverodnevno festivalsko događanje Planet Dom organizira Multimedijalni kulturni centar u partnerstvu s Platformom Doma mladih i Koalicijom udruga mladih te pod pokroviteljstvom Grada Splita. Ovogodišnje „nulto“ izdanje pokrenuli smo motivirani različitim okolnostima, željama i potrebama. Napraviti jači programski iskorak i unijeti još više progresivnih i urbanih sadržaja u kulturno tkivo grada. Pokazati što je Dom i zajednica koja je proteklih desetljeća u njemu izrasla. Pripremiti se za nadolazeći trenutak iseljenja iz Doma radi njegove rekonstrukcije – prijelomne točke u djelovanju splitske nezavisne kulturne scene. Uzajamno se ohrabriti za novo poglavlje, za jače ulaganje u očuvanje zajednice.

Ovime pripremamo teren za buduće susrete u mikrokozmosu urbane kulture koji donose glazbene i interdisciplinarne izvedbe, klupske večeri, razgovore, projekcije, instalacije, radionice te ostale forme i izraze progresivne suvremene kulture. U raspršenosti djelovanja koja nas očekuje, festival Planet Dom postaje središte koje nas pokreće.


## **Planet Dom – a festival that moves you**

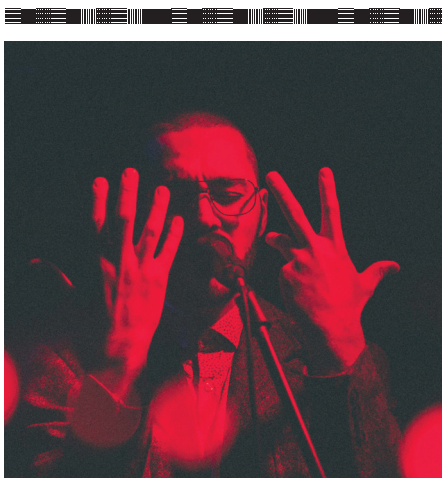
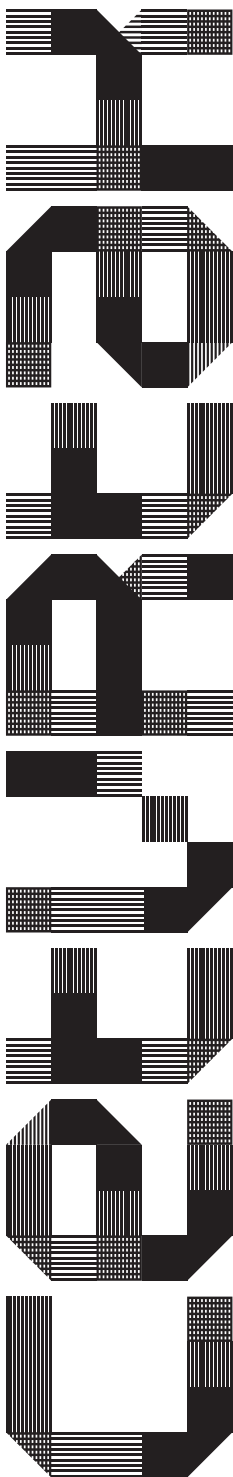
The Multimedia Cultural Center is partnering with the Coalition of Youth Associations and the Youth Center Platform to bring you a four-day festival, supported by the City of Split.

This year's "zero" edition was motivated by a set of circumstances, wishes and needs: to set forth a stronger program leap, and to bring more progressive and urban content into the city's cultural pores; to show the relevance of the Youth Center (Dom mladih, Split), as well as the community that arose there in these past decades. As we approach the pivotal moment of the building's reconstruction - a time when independent culture will transition out of its current home - we seek to galvanize our community. This marks a turning point for Split's cultural scene, encouraging us all to open a new chapter and deepen our commitment to sustaining our collective spirit.

With this action, we are paving the way for future meetings in the microcosmos of urban culture, which include music and interdisciplinary performances, club nights, talks, screenings, art installations, workshops, and other forms and expressions of contemporary progressive culture.

Imagining the dispersion that awaits, the Planet Dom festival rises as the focal point that moves us.





## DIMITRIJE DIMITRIJEVIĆ

RS/HR-ZG

### Koncert Concert

Dimitrije Dimitrijević je kantautorski projekt Dimitrija Simovića, basista i pjevača grupe Igralom. Njegov samostalni album prvijenac *Čar-pitanje* nosi osebniji lirski pečat praćen elementima trip-hopa, bluesa, alternative, funka, synth popa, RNB-a, elektronike i ambijentalne glazbe. Svoj autentičan zvuk pronalazi svirajući na pozornicama diljem regije te suradujući s glazbenicima različitih žanrova. Drugi album *Leđa mala* objavljuje 2023. godine, koji ga potvrđuje kao jednog od inovativnijih autora na regionalnoj sceni.

Dimitrije Dimitrijević is a project by Dimitrije Simović, singer-songwriter and bass player (Igralom). His debut solo album *Čar-pitanje* carries rich lyricism followed by elements of trip-hop, blues, alt, funk, synth pop, R'n'B, electronica, and ambient music. He finds his authentic sound playing on stages around the Balkan region, collaborating with musicians of different genres. He published his second album *Leđa mala* in 2023, establishing his image as one of the most innovative artists on the regional scale.

 **Amfiteatar**  
Amphitheater

21:30

čet thu

21.11.24



## DORA KOMENDA / CIRKUS KOLEKTIV KONSTRUKT

HR

**Cirkuska predstava** Circus performance  
**Izvođe Performers:** Klara Barišić,  
Georgina Cassels, Georgiana Johnson

*Konstrukt* je nastavak šireg istraživačkog projekta Dore Komende u produkciji Cirkus Kolektiva, koji pristupa cirkuskoj i izvedbenoj umjetnosti iz perspektive arhitektonskog dizajna. Pozadinska priča projekta je osobno iskustvo bavljenja cirkusom u Hrvatskoj koje dolazi sa specifičnim nizom izazova i ograničenja. Suočavajući se s osobnim iskustvom, *Konstrukt* postaje izraz zajedničkog osjećaja nemoći.

Dora Komenda developed *Konstrukt* as part of her research project, produced by the Cirkus Collective. She is observing circus and performance arts from an architectural design point of view. The background of the project lies in the artists' personal experience of working in the Croatian circus' scene, rich with a peculiar set of challenges and limitations. Facing her personal experiences, *Konstrukt* expresses the collective feeling of powerlessness.

 **Mala Scena**  
The Room/s

20:00

čet thu

21.11.24



## PLANT MOLESTERS CONCRETE SIGNALS

HR-ST

**Glazbeni performans** Music performance

Plant Molesters su tri prijatelja koja se već neko vrijeme bave dekodiranjem drevnog micelija. Hrvoje Cokarić, Vili Miličević i Marko Grbac Knapić ovom će prilikom za koautore svoje nove trosatne kompozicije uzeti nekolicinu biljaka koje nastanjuju Dom mladih. Prije početka izvedbe publici će biti omogućen uvid u glazbenu kompoziciju kroz kratko predavanje o mehanizmima algoritama i bioma korištenih u kompoziciji.

Plant Molesters is a group of three friends who have been decoding the ancient mycelium for quite some time. Hrvoje Cokarić, Vili Miličević, and Marko Grbac Knapić will collaborate with plants from the Youth Center to create new three-hour compositions. The audience will be invited to explore music composition through a short introduction on the use of algorithms and biomes in crafting musical pieces.

 **Dvorište Kluba Kocka**  
Club Kocka - front yard

18:00

čet thu

21.11.24



## BANANA ZVUK

HR-ST

### DJ set

Banana Zvuk je splitski dvojac koji čine producenti, DJ-i, MC-ji i glazbenici Luka Barbić (TBF) i Ivan Yuri Jurić (ST!llness). Njihovo glazbeno putovanje kreće se prema istraživanju i proizvodnji ritmovima od duba, reggaea, hip-hopa, drum'n'bassa, dancehalla, junglea do različitih glazbenih mashupova. Jednako su skloni novom zvuku i svježim izdanjima kao i starim klasicima za kojima posežu kako bi im ubrzigali nove doze adrenalina. Njihov drugi autorski album *Roba* nominiran je za glazbene nagrade RockOff i Porin, a singl *Legaliziraj* doživio je osam remikseva etabliranih producenata.

Banana Zvuk is a duo from Split: DJs, MCs, and musicians Luka Barbić (TBF) and Ivan Yuri Jurić (ST!llness). Their musical journey expands from the exploration of dub, reggae, hip-hop, drum'n'bass, dancehall, and jungle rhythms, all the way to various music mashups. They are equally happy to serve new and old classics, adding new doses of adrenaline. Their album *Roba* was nominated for RockOff and Porin awards, and several renowned producers have remixed their single *Legaliziraj*.

 **Klub Kocka**  
Club Kocka

23:00

čet thu

21.11.24



## ANDY SMITH (EX PORTISHEAD) DJ SET

UK

DJ Andy Smith rođen je i odrastao u naselju Portishead, nadomak Bristola, kolijevci trip hopa, bassa i drum'n'bassa, iz kojeg su potekli Massive Attack, matični Portishead, Tricky, Roni Size, Kosheen i mnogi drugi. Prvi je DJ koji je izdao višežanrovsku kompilaciju za veliku izdavačku kuću trasirajući put novim izvođačima. Njegova serija albuma *The Document* postala je novi orijentir. Andy je ubrzo uvršten među 20 najboljih DJ-a svih vremena prema časopisima Future Music i Music Radar. Svirajući isključivo sa 7-inčnim pločama (singlicama), također jednako vješt i u digitalnoj sferi, Andy pripada vrsti DJ-a koja nadilazi uobičajeno i prelazi u izuzetno. Doživjeti njegov set uživo prilika je koja se ne propušta.

DJ Andy Smith was born and raised in Portishead just outside Bristol, the cradle of trip hop, bass, and drum'n'bass, the birthplace of Massive Attack, Portishead, Tricky, Roni Size, Kosheen, and many others. He is the first DJ to publish a multi-genre compilation for a major record company, paving the way for new artists. His album series *The Document* became a new landmark. Ranked among the top 20 DJs of all time by Future Music and Music Radar, Andy showcases his mastery by playing exclusively with 7-inch vinyl records, while also excelling in the digital sphere. Andy is the type of DJ who transcends the ordinary and moves into the extraordinary. Join us at the festival to witness DJ Andy Smith in action—a live set not to be missed.

 **Klub Kocka**  
Club Kocka

24:00

čet thu

21.11.24



## PROMAYA BEND

HR-ST

### Koncert Concert

Sjajni mladi bend Promaya osnovan je 2023. u sastavu Luka Vukšić (bubanj), Jakov Marenić (bas klarinet), Roko Perković (trombon), Tomo Domazet (tenor saksofon), Ante Barić (bariton saksofon) i Marin Goreta (truba). Članovi benda su polaznici srednje Glazbene škole Josip Hatze i članovi Gradske glazbe Zvonimir Solin. Sviraju aranžmane grupe Lucky Chops.

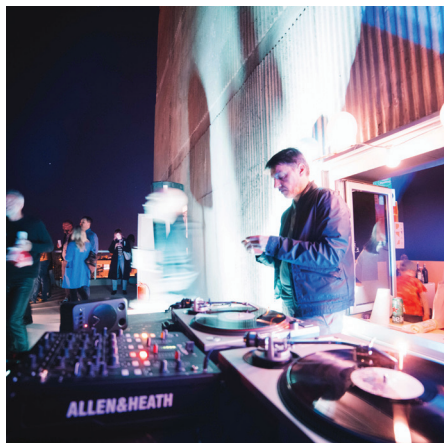
Introducing the remarkable young ensemble Promaya, established in 2023. The lineup features Luka Vukšić on drums, Jakov Marenić playing the bass clarinet, Roko Perković on trombone, Tomo Domazet with the tenor saxophone, Ante Barić on baritone saxophone, and Marin Goreta on trumpet. All members are talented students from the Josip Hatze Music High School and active participants in the Zvonimir Solin City Band. Their repertoire includes dynamic arrangements from the renowned group Lucky Chops.

 Izlog  
Window

17:00

čet thu

21.11.24



## KLFM SOUNDSYSTEM

HR-ST

### DJ Set

KLFM Soundsystem je splitski fluidni kolektiv glazbenih selektora organiziran u sklopu KLFM - radija u zajednici. Već niz godina svojim live glazbenim odabirom donose eklektični glazbeni pristup izvan žanrovskih ili geografskih barijera.

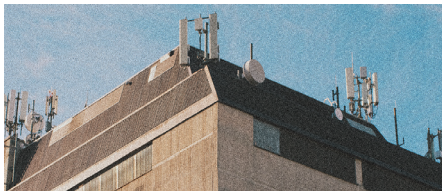
KLFM Soundsystem is a fluid collective of music selectors from Split, organized under KLFM - a community radio station. For many years, they have brought an eclectic musical approach beyond genre or geographical barriers through their live music selections.

 Izlog  
Window

18:00

čet thu

21.11.24



## PLANET-DISKUSIJA KOME TO TREBA? PANEL DISCUSSION WHO NEEDS IT?

Panel *Kome to treba?* postavlja pitanje kako prostori alternativne kulture pridonose stvaranju zajednica. Razgovarat ćemo o izazovima i prilikama s kojima se suočavaju, njihovoj važnosti za društveni aktivizam te o angažmanu mladih. Posebno ćemo istaknuti ulogu ovih prostora kao mjesta podrške i inspiracije, gdje se zajednica gradi u vremenima društvenih i osobnih kriza, ali i kao pokretača pozitivnih promjena i novih prilika za budućnost.

Diskusiju moderira dr. sc. Krešimir Krolo, izvanredni profesor na Odjelu za sociologiju Sveučilišta u Zadru, stručno zainteresiran za područje sociologije mladih, medija i kulture.

Sudjeluju: Vanja Kauzlarić, dugogodišnji voditelj kluba Palach i predstavnik udruge RI Rock (Rijeka); Maja Šintić, sociologinja i pedagoginja, tajnica Šibenske udruge mladih (Š.U.M.), članica udruga Kolektiv 4B i FALIŠ (Šibenik); Igor Zenzerović, interdisciplinarni umjetnik i predstavnik Saveza udruga Rojca i Udruge SUP (Pula); dr. sc. Ana Žuvela, znanstvena suradnica Instituta za razvoj i međunarodne odnose i ekspertkinja u polju kulturnih politika i participativnih modela upravljanja u kulturi (Zagreb).

The panel *Who Needs It?* questions how spaces of alternative culture contribute to community building. We will discuss the challenges, and their importance for social activism, and youth engagement. We will particularly highlight the role of these spaces as places of support and inspiration, where community is built during times of social and personal crises, as well as being catalysts for positive change and new opportunities for the future.

Moderator: Krešimir Krolo (University of Zadar)  
Participants: Vanja Kauzlarić (Palach), Maja Šintić (Š.U.M.), Igor Zenzerović (Rojc), Ana Žuvela (IRMO)

 **Beton Kino**  
Beton Kino

18:00

čet tu

21.11.24



## GILDO BAVČEVIĆ IZLOŽBA MOŽE VIŠE! MORA VIŠE! EXHIBITION CAN DO MORE! MUST DO MORE!

21:00 **Vodstvo s umjetnikom**  
Artist guided tour

Multimedijalni umjetnik Gildo Bavčević djeluje na polju društveno angažirane umjetnosti u mediju performansa, videoinstalacije, filma, video-umjetnosti, zvuka i glazbe. U Galeriji MKC izlaže višekanalnu audiovideo instalaciju *Može više! Mora više!* kojom kroz eksperiment, parodiju i aluziju problematizira fenomen kapitalističkog društva i odnose unutar njega. Propituje opravdanost rada i njegova rezultata te besmisao hiperprodukcije kao jedne od odrednica kapitalističkog društva. U sklopu festivala Bavčević će održati vodstvo izložbom.

Multimedia artist Gildo Bavčević operates in socially engaged art through performance, video installation, film, video art, sound, and music. At MKC Gallery, he presents a multi-channel audiovisual installation titled *Can do More! Must do More!*. Through experimentation, parody, and allusion, he addresses the phenomenon of capitalist society and its internal relations. He questions the justification of labor and its outcomes, as well as the absurdity of hyperproduction as a characteristic of capitalist society. Bavčević will guide a tour through the exhibition as part of the festival.

 **Galerija MKC**  
MKC Gallery

14:00-23:00

čet tu

21.11.24



## ŠARENA POJAVA

HR-SK

### Koncert Concert

Šarena pojava je grupa koju čine vokali Mirko Međed i Dario Županić Župnik, Matija Lović (bubnjevi), Valentino Žmirić (bas), Sven Tomanić (truba) i Marin Galić (saksofon). Njihov materijal je raznorodan, ali uvijek aktualne društveno-socijalne, intimno-ljubavne i satirično-humoristične tematike, uvjerljivo odrepan te pojačan zvučnom slikom žestokog rocka, grungea i punka.

Šarena pojava is a band featuring vocalists Mirko Međed and Dario Županić Župnik, Matija Lović (drums), Valentino Žmirić (bass), Sven Tomanić (trumpet), and Marin Galić (saxophone). Their material is diverse, focusing on socially relevant themes, intimate love stories, and satirical humor, delivered with a powerful sound of rock, grunge, and punk.

 **Amfiteatar**  
Amphitheater

21:30

pet fri

22.11.24



**TBF**

HR-ST

**Koncert Concert**

Neizostavni bend splitske urbane scene. Vlasnici nekih albuma godine, nekih pjesama godine, najljepših tekstova o apokalipsi i najsnažnijih himni za preživljavanje desetljeća hrvatske stvarnosti. Ekipa u sastavu Aleksandar Antić - Saša, Mladen Badovinac, Luka Barbić, Ognjen Pavlović, Nikša Mandalinić i Nikola Vidović posada su za lansiranje Planet Doma.

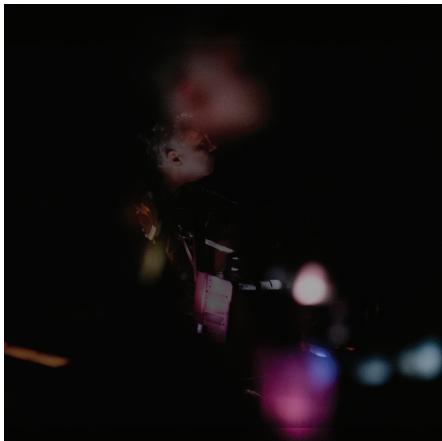
The iconic band of the Split urban scene. The owners of albums of the year, songs of the year, the most beautiful lyrics about the apocalypse, and the most powerful anthems for surviving decades of Croatian reality. The lineup consists of Aleksandar Antić - Saša, Mladen Badovinac, Luka Barbić, Ognjen Pavlović, Nikša Mandalinić, and Nikola Vidović. Together, they form the crew set to launch Planet Dom.

**Amfiteatar**  
Amphitheater

22:30

pet fri

22.11.24

**XAVIER QUÉREL  
(METAMKINE)**

FR

**NEKOLIKO MINUTA  
SUNCA IZA PONOĆI  
FEW MINUTES OF SUN  
AFTER MIDNIGHT  
QUELQUES MINUTES  
DE SOLEIL APRÈS MINUIT****16 mm performans 16mm performance**

Xavier Quérel djeluje od 1990. na različitim poljima eksperimentalnog filma, s fokusom na izvedbe uživo i svjetlosne performanse. Filmski projektor smatra instrumentom za koji je, primjenjujući svoje bogato iskustvo u improvizaciji, razvio specifične tehnike i domišljate manipulacije koje mu omogućuju igru sa spontanošću glazbenika. Izvodi solo performans za 16-milimetarski projektor, svjetlo, mikrofone i objekte.

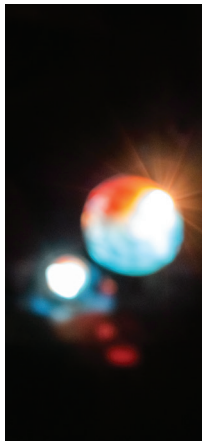
Xavier Quérel has been active since 1990 in various fields of experimental cinema, focusing on film and light performances. He treats the film projector as an instrument, using his extensive improvisation experience to create specific techniques and manipulations to match the spontaneity of musicians. He performs a solo piece using a 16mm projector, light, microphones, and objects.

**Amfiteatar - Ispod bine**  
Amphitheater - Ispod bine

20:00

pet fri

22.11.24



## CHRISTOPHE AUGER FR (METAMKINE) SOLO

**16 mm performans** 16mm performance

Christophe Auger je filmski redatelj, „trgovac“ slikama i manipulator svjetlom. Radeći kao fotografski laborant, ali i kao osnivač nezavisnog filmskog laboratorija Atelier Ad libitum, posvetio se izradi i projiciranju kinematografskih slika. Stalni je suradnik u projektima koji uključuju filmsku i slikovnu projekciju, kao i kolaboracije s glazbenicima improvizacijske scene. Izvodi solo performans za dva 16-milimetarska projektora, leće, ogledalo i nekoliko optičkih objekata.

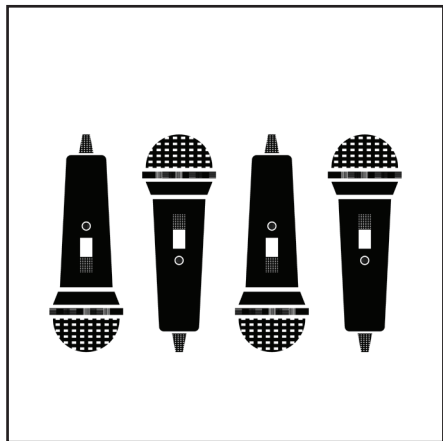
Christophe Auger is a filmmaker, image trafficker, and light manipulator. With a background as a photographic laboratory technician, he is dedicated to the creation and projection of cinematic images. A founding member of the independent film laboratory Atelier Ad Libitum, he often collaborates with musicians in the improvisational scene, and on various film and image projection projects. His performances feature a solo piece that incorporates two 16mm projectors, a lense, a mirros, and a few optical objects.

 **Amfiteatar – Ispod bine**  
Amphitheater – Ispod bine

20:30

pet fri

22.11.24



## BEATBOX RADIONICA

**Vodi With: Filip Rušin**

**Uzrast** Age: 7-16

Beatbox radionica namijenjena je djeci i mladima od 7 do 16 godina. Radionicu vodi Filip Rušin, beatboxer poznatiji pod umjetničkim imenom Rushln te osnivač prve škole beatboxa u Hrvatskoj. Član je i pratećeg benda Matije Cveka Funkensteins te a capella trija koji kombinira beatbox s country glazbom. Uz Filipovo vodstvo su dobra zabava i nova vještina zagarantirane.

This workshop, tailored for children and youth aged 7 to 16, is led by Filip Rušin, a renowned beatboxer also known as Rushln, the founder of Croatia's first beatbox school. Filip is also a member of Matija Cvek's band, the Funkensteins, and performs in an a capella trio that uniquely combines beatboxing with country music. Fun and new skills are guaranteed.

 **Beton kino**  
Beton kino

18:00

pet fri

22.11.24



## ELODIE CHHOR BACKWARDS À RECOLONS

CH

**Hip-hop plesna izvedba**  
Hip-dance performance

Hip-hop plesačica Elodie Chhor izražava se dominantno breakdanceom. U hip-hop svijet uveo ju je jedan od njegovih pionira, Akeem Ibrahim (Cie Ethadam). Aktivna je na dance battle sceni te je dvaput bila polufinalistica RedBull BC One World natjecanja u Švicarskoj. Solo izvedba *Backwards* bazirana je na cirkularnosti i istraživanju mogućnosti kretanja unatrag, u spiralama i rotacijama. Kretanje u kontra smjeru označava kretanje suprotno dominantnim strujama, prevladavanje obiteljskih i društvenih očekivanja, i to uz podršku kontrakulture hip-hopa.

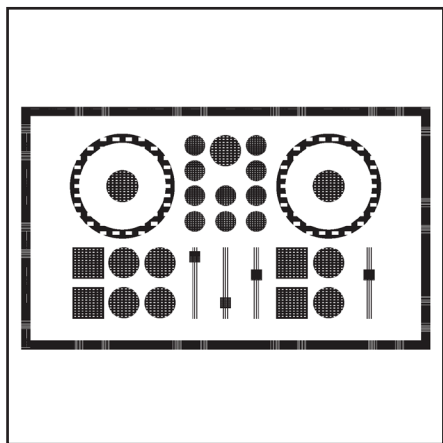
Hip-hop dancer Elodie Chhor predominantly expresses herself through breakdance. Mentored by one of hip-hop's early influencers, Akeem Ibrahim of Cie Ethadam, she has become a notable figure on the dance battle circuit. Elodie's achievements include reaching the semifinals twice at the prestigious Red Bull BC One World competition in Switzerland. Her solo performance *Backwards* is based on circularity and exploring movement possibilities in reverse, through spirals and rotations. Moving in the opposite direction signifies a counter to dominant trends, overcoming family and social expectations, all within the empowering framework of hip-hop's counterculture.

 **Mala scena**  
The Room/s

19:00

pet fri

22.11.24



## SILENT PARTY

HR-ST

**LP WALKER, PHLAGGMA**  
DJ set

Pridružite nam se na Silent Partyju gdje je tišina samo prividna. Odaberite svoj kanal, stavite slušalice te birajte ritam i glazbu koju puštaju DJ-i. Naizgled u tišini, publiku će zabavljati LP Walker, splitskoj publici poznat po Noćima vinila, te PHLAGGMA koji miksa hip-hop, ragga jungle i sve između.

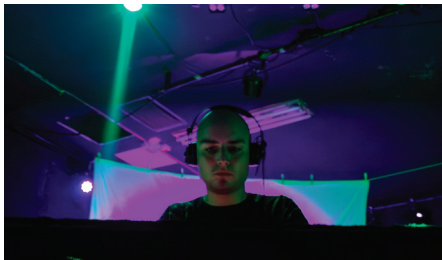
Join us for a Silent Party where silence is merely an illusion. Choose your channel, put on your headphones, and enjoy the beats of DJ LP Walker, known for Vinyl Nights, and PHLAGGMA, who blends hip-hop, ragga jungle, and beyond.

 **Dvorište kluba Kocka**  
Club Kocka – front yard

20:00

pet fri

22.11.24



## NECROCELL (PETA DIJAGNOZA)

HR-ST

### DJ set

Necrocellovo putovanje u elektroničku glazbu počelo je pod utjecajem videoigara i znanstveno-fantastičnih filmova. Prvi veliki utjecaj na splitskog DJ-a imao je Carl Cox, odnosno njegov klasični groove techno. S vremenom se Necrocell usmjerio prema sirovim, underground zvukovima off-beat techno i elektra. Član je splitskog underground kolektiva Peta dijagnoza koji teži kreiranju cjelokupnog osjetilnog iskustva spajajući underground glazbu s dinamičnim vizualima.

Necrocell's journey into electronic music was inspired by the realms of video games and sci-fi films, with a significant nod to Carl Cox's iconic groove techno. He has since focused on raw, underground off-beat techno and electro sounds. He is part of the underground collective Peta Dijagnoza, creating sensory experiences that blend underground music with dynamic visuals.

 **Klub Kocka**  
Club Kocka

22:00

pet fri

22.11.24



## KITTIN

FR

### DJ set

Kittin (Caroline Hervé) s pravom možemo nazvati pionirkom electroclasha, sudara novog vala i techna iz 90-ih. Singlovi *1982* i *Frank Sinatra* s The Hackerom učvrstili su je kao međunarodnu DJ-icu, a obje pjesme proglašene su himnama underground electroclash scene. Njezin debitantski album prodan je u više od 50 000 primjeraka diljem svijeta. Godine 2013. objavila je svoj treći solo album *Calling from the Stars*, koji je Resident Advisor nazvao njezinim najuspješnijim solo izdanjem do sada. Potaknuta rodnom nejednakošću i pritiscima glazbene industrije tijekom 90-ih i 2000-ih, Kittin (dotad poznata kao Miss Kittin, kako su je oslovljavali producenti naglašavajući rodnu komponentu) nastojala je iznutra mijenjati postojeće obrasce. Beskompromisan stav i tankočutan glazbeni senzibilitet potvrđuju je kao jednu od međunarodno najznačajnijih DJ-ica. Prvi put nastupa u Hrvatskoj, što je jedinstvena prilika da je publika vidi uživo i osjeti energiju koja je proslavila njene nastupe diljem svijeta. Party za koji predviđamo da će ući u antologiju.

Kittin (Caroline Hervé) is rightly hailed as a pioneer of electroclash: the fusion of new wave and techno from the '90s. Her singles *1982* and *Frank Sinatra* with The Hacker cemented her status as an international DJ, with both tracks hailed as anthems of the underground electroclash scene. Her debut album sold over 50,000 copies worldwide. In 2013, she released her third solo album, *Calling from the Stars*, which Resident Advisor described as her most successful solo release. Motivated by gender inequality and the pressures of the music industry throughout the '90s and 2000s, Kittin (formerly known as Miss Kittin, a title promoters used to highlight gender) has worked to change industry patterns from within. Her uncompromising stance and subtle musical sensibility affirm her as one of the world's most significant DJs. This will be her first performance in Croatia, offering audiences a unique chance to experience live the energy that has made her shows renowned globally. A party we predict will become legendary.

 **Klub Kocka**  
Club Kocka

1:00

pet fri

22.11.24



## JÉRÔME NOETINGER (METAMKINE) SOLO

FR

**Magnetofonska izvedba**  
Sound performance

Jérôme Noetinger otkrio je eksperimentalnu glazbu pod utjecajem grupe Déficit Des Années Antérieures (DDAA). Skladatelj, improvizator i umjetnik zvuka koji ponekad stvara konkretnu glazbu u studiju, no uglavnom izvodi improviziranu glazbu korištenjem elektroakustičkih uređaja kao što su magnetofon Revox B77 i magnetska vrpca, analogni sintesajzeri, miksete, zvučnici, mikrofoni, razni električni kućanski predmeti i elektronika kućne izrade. Nastupa samostalno i u ansamblima te je često uključen u mnoge suradnje i velike međunarodne turneje. Organizira studijske radionice i konferencije o temama kao što su konkretna glazba, improvizacija, audiovizualni eksperimenti te pitanja distribucije i produkcije. Solo izvedba za magnetofon Revox B77, mikrofone, radio i nešto elektronike.

Jérôme Noetinger exploration into experimental music was sparked by the influence of the group Déficit Des Années Antérieures (DDAA). A composer, improviser, and sound artist, Noetinger sometimes creates musique concrète in the studio but primarily performs improvised music using electroacoustic devices like the Revox B77 tape recorder, magnetic tape, analog synthesizers, mixers, speakers, microphones, various electronic household items, and DIY electronics. He performs both solo and in ensembles, and is frequently involved in numerous collaborations and international tours. Additionally, Noetinger organizes workshops and conferences on different topics: musique concrète, improvisation, audiovisual experiments, and issues related to distribution, and production. In this performance, he will use the Revox B77 tape recorder, microphones, radio, and some electronics.

 **Amfiteatar - ulazni hall**  
Amphitheater - entrance hall

19:30

pet fri

22.11.24



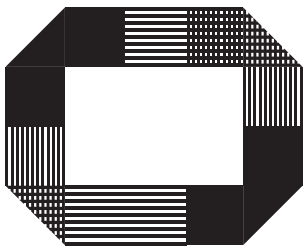
## GILDO BAVČEVIĆ IZLOŽBA MOŽE VIŠE! MORA VIŠE! EXHIBITION CAN DO MORE! MUST DO MORE!

 **Galerija MKC**  
MKC Gallery

14:00-23:00

pet fri

22.11.24



## CELLULE D'INTERVENTION METAMKINE

FR

**Expanded cinema performans**  
Expanded cinema performance

Cellule d'intervention Metamkine je francuski performerski trio koji djeluje od 1987. godine, a čine ga filmaši i „partneri u projekciji“ Christophe Auger i Xavier Quérel te kompozitor, improvizator i umjetnik zvuka Jérôme Noetinger. Zvuk, dobiven iz jednostavnih analognih elektroakustičkih uređaja poput magnetofona, sintesajzera, miksete i mikrofona, a za koji je zadužen Jérôme Noetinger, ukršta se s filmskim slikama koje Christophe Auger i Xavier Quérel proizvode na mjestu događanja radeći s višestrukom 16-milimetarskom projekcijom te manipulirajući vrpcom, brzinom, filtrima, odrazima i sjenama, jednostavnim vizualnim trikovima i efektima. U maniri benda ispred filmskog platna, u izvedbi posebno krojenoj za prostor Amfiteatra, konstruirat će nešto spektakularno iz nevjerojatnih izvora, u jedinstvenoj transformaciji filma u prošireno kino i u sferu live izvedbe koja se ne može ponoviti ni dokumentirati, već samo jedanput proizvesti i doživjeti.

Cellule d'intervention Metamkine is a French performance trio active since 1987, consisting of filmmakers and “projection partners” Christophe Auger and Xavier Quérel, along with composer, improviser, and sound artist Jérôme Noetinger. The sound, created using simple analog electroacoustic devices like tape recorders, synthesizers, mixers, and microphones, is crafted by Noetinger and intertwined with film images produced live by Auger and Quérel through multiple 16mm projections, manipulating speed, filters, reflections, shadows, and simple visual tricks. In a band-like manner in front of the projection screen, they will construct something spectacular from unexpected sources, in a unique transformation of film into an expanded cinema experience and a live performance realm that cannot be repeated or documented, but only produced and experienced once.

 **Amfiteatar**  
Amphitheater

21:00

sub sat

23.11.24



## ARTAN LILI

RS

### Koncert Concert

Nakon nedavnog osvajanja zagrebačke publike u Tvornici, noisy pop atrakcija Artan Lili dolazi u Split. Otkako je njihov prvi singl *Džoni* objavljen 2012. godine, nesumnjivo su jedan od najčešće spominjanih novih bendova na domaćoj i regionalnoj glazbenoj sceni. Grupa se s vremenom ustalila sa sada već prepoznatljivom četvorkom: Bojan Slačala (bas i vokal), Romana Slačala (vokal i daire), Marko Benini (bubnjevi) i Ivan Skopulović (gitara). Dobitnici su prve dodijeljene nagrade Zadužbine Milana Mladenovića, osnovane 2019. godine, i to za kompoziciju *D.E.P.R.A.* Njihova pjesma *Ako stanemo tu* odmah je kao novitet zasjele na prvo mjesto liste Diskomera Studija B, što je prije njih, u 40 godina postojanja liste, uspjelo samo Bijelom dugmetu, Ekatarini Velikoj i grupi Kal. Bend današnjeg trenutka koji treba doživjeti uživo.

After recently captivating the Zagreb audience at Tvornica, the noisy pop attraction Artan Lili comes to Split. Since their debut single *Džoni* was released in 2012, they have become one of the most talked-about new bands in the local and regional music scene. The band has solidified into a recognizable quartet: Bojan Slačala (bass and vocals), Romana Slačala (vocals and daire), Marko Benini (drums), and Ivan Skopulović (guitar). They won the first Milan Mladenović Foundation award for their composition *D.E.P.R.A.* Their song *Ako stanemo tu* quickly topped the Diskomer Studio B chart upon release, a feat only previously achieved by Bijelo dugme, Ekatarina Velika, and the band Kal in the chart's 40-year history. Artan Lili is a band of the moment, a must-experience live.

 **Amfiteatar**  
Amphitheatre

22:30

sub sat

23.11.24



## SAŠA BOŽIĆ & PETRA HRAŠĆANEC LOVE WILL TEAR US APART

HR

Izvodi Performer: **Petra Hrašćanec**

**Plesna izvedba**  
Dance performance

*Love will tear us apart* je solo izvedba na razmeđu rock koncerta, ispovjedne forme i apstraktnog plesa. Ujedno je i prvi dio trilogije Saše Božića i Petre Hrašćanec o odnosu suvremenog plesa i popularne glazbe (*Love will tear us apart / Boys don't cry / the beatles*). „Ljubav“ iz naslova prenesena je u ljubav prema samome plesu. Izvođačica/izvođač izvodi plesne brojeve, odabrane post-punk i rock ljubavne pjesme, dok u pauzama doznajemo naoko nevažne detalje o nastanku same produkcije koji raspliću suptilnu mrežu odnosa moći definirajući čin izvedbe. Izvođačica Petra Hrašćanec dobitnica je Nagrade hrvatskog glumišta 2012. za najbolju plesnu izvedbu za svoj nastup upravo u ovoj predstavi. Najdugovječnija je plesna predstava u Hrvatskoj, a gostovanje u Domu mladih bit će njezina 101 izvedba.

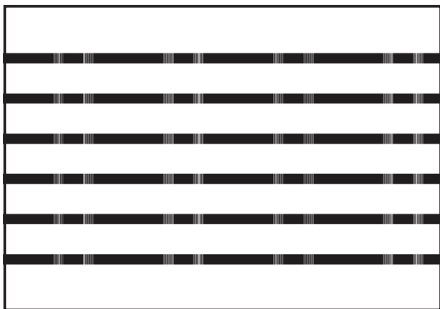
*Love Will Tear Us Apart* is a solo performance straddling the line between a rock concert, confessional narrative, and abstract dance. It also marks the first part of a trilogy by Saša Božić and Petra Hrašćanec exploring the relationship between contemporary dance and popular music (*Love Will Tear Us Apart / Boys Don't Cry / the beatles*). The “love” in the title defines a love for dance itself. The performer dances to selected post-punk and rock love songs while sharing seemingly trivial details about the production, unraveling a subtle web of power relations that define the act of performance. Petra Hrašćanec, the performer, received the 2012 Croatian Theatre Award for Best Dance Performance for her role in this very show. As the longest-running dance performance in Croatia, its appearance at the Youth Center marks its 101st performance, a testament to its enduring appeal and impact.

 **Mala scena**  
The Room/s

20:00

sub sat

23.11.24



## GITARIJADA

HR

**Mladi neafirmirani bendovi**  
Young unsigned bands

**Neki reperi (ST)**  
**Rich Man (ZD)**

Subotnje poslijepodne rezervirano je za već znanu gitarijadu na kojoj će se predstaviti dva mlada benda: Neki reperi iz Splita te Rich Man iz Zadra. Podržite, zaplešite i zabavite se!

Saturday afternoon is reserved for the well-known band competition, where two young bands will take the stage: Neki Reperi from Split and Rich Man from Zadar. Come support, dance, and have fun!

 **Klub Kocka**  
Club Kocka

17:00

sub sat

23.11.24



## WALKING COLLECTIVE

FR

**Izvođe** Performers: **Tiziana Ferraiuolo, Malou Linocier, Taos Lahbib-Burchard, Lina Rahal**

**Hip-hop plesna plesna izvedba**  
Hip-hop dance performance

Kolektiv Walking čine četiri francuske hip-hop plesačice: Tiziana Ferraiuolo, Malou Linocier, Taos Lahbib-Burchard i Lina Rahal, ujedinjene željom da kroz ples prikažu vlastitu stvarnost i povežu se s publikom na neuobičajenim mjestima. Nakon što su se upoznale 2021. na programu EDHA (Experimental Dance Hip-Hop Academy) instinktivno su stvorile svoj prvi projekt *Walking* za natjecanje Time 2 Show te se upustile u kreativnu avanturu. Njihov se rad nastavlja kroz umjetnički inCUBator, gdje razvijaju dublji koreografski izraz. U izvedbi naziva *IV* tijela pričaju zajedničku priču prožetu sirovom energijom i autentičnošću hip-hopa. Ples je dijalog između pojedinca i grupe, slavlje jedinstva u raznolikosti. Svaki pokret utjelovljuje kreativnost, slobodu i identitet žena ukorijenjen u sadašnjem trenutku.

The Walking Collective consists of four French hip-hop dancers: Tiziana Ferraiuolo, Malou Linocier, Taos Lahbib-Burchard, and Lina Rahal, united by a desire to showcase their reality through dance and connect with the audience in unconventional spaces. They instinctively created their first project, *Walking*, for the Time 2 Show competition after meeting in 2021 at the EDHA (Experimental Dance Hip-Hop Academy) and embarked on a creative adventure. Their work continues through the artistic inCUBator, where they develop a deeper choreographic expression. In their performance titled *IV*, the bodies narrate a collective story infused with hip-hop's raw energy and authenticity. Dance becomes a dialogue between the individual and the group, a celebration of unity in diversity. Each movement embodies women's creativity, freedom, and identity, rooted in the present moment.

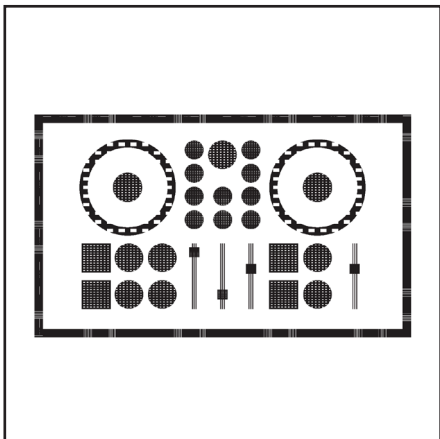
 **Dvorište kluba Kocka**  
Club Kocka – front yard

19:30

sub sat

23.11.24





## SILENT PARTY

HR-ST

DJ D-GREE

YURI (ST!llness / Banana Zvuk)

### DJ set

Kroz subotnji Silent Party vode nas DJ-i D-GREE i YURI. DJ D-GREE član je hrvatske funk delegacije poznat po svojim afrobeat - funk - soul - disco večerima. Jedan je od DJ-a radija 808. YURI, ako već nije u službi Banana Zvuka i ST!llnessa, miksa bubnjeve i elektroniku iz najzabačenijih dijelova egzotične Afrike.

Join us for Saturday's Silent Party with DJs D-GREE and YURI. DJ D-GREE is a member of the Croatian funk delegation, known for his Afrobeat, funk, soul, and disco nights. He is also one of the DJs at Radio 808. YURI, when not performing with Banana Zvuk and ST!llness, blends drum beats and electronics from the most remote parts of exotic Africa. Don't miss the chance to experience their captivating set!

 **Dvorište kluba Kocka**  
Club Kocka – front yard

21:00

sub sat

23.11.24



## ŠÆRÆR (EX PLOD MIRŽE, EX LET 3, PORNO BRAK) MUZIKICE

HR-RI

### Live act

Ivan Šarar (ex Plod Mirže, ex Let3, Porno brak) izvest će uživo mali dio svog solo opusa na kojem radi od 2016. godine. Muzikice su svojevrsna osobna potraga za prihvatljivom, nedovršenom, sirovom, neproduciranom glazbom, glazbom s manom koja je dostupna samo uživo. Jedino s čime je ovaj neobičan glazbeni kolaž usporediv je DIY lo-fi cinematic elektronika.

Ivan Šarar (ex Plod Mirže, ex Let 3, Porno brak) will perform a selection from his solo work, which he has been developing since 2016. Muzikice is a personal quest for acceptable, unfinished, raw, unproduced music with flaws that comes alive in live performance only. This unusual musical collage can only be compared to DIY lo-fi cinematic electronica.

 **Dvorište kluba Kocka**  
Club Kocka – front yard

23:30

sub sat

23.11.24



## ZARKOFF

HR-ZG

### Live act

Zarkoff je solo projekt hrvatskog producenta i glazbenika Saše Rajkovića. Njegova glazba kreće se od techna do elektro popa, a ono što ga izdvaja od drugih izvođača jest njegov način rada uživo. Zarkoff koristi pristup spontanog aranžiranja i rearanžiranja svojih pjesama prilagođavajući ih raspoloženju publike i atmosferi, što svaku njegovu izvedbu čini drugačijom. Kroz svoj solo projekt, ali i suradnje sa sastavima poput Sumerian Fleeta i NeuGrau stekao je kulturni status među ljubiteljima elektro i industrial zvuka šireći svoju glazbu i izvan regije, posebno na europskoj sceni. Dosad su njegova izdanja objavljivana na mnogim etiketama kao što su Return To Disorder, Unknown Pleasures Records, Out Of Tune, Kraftjerkz, Endless Illusion, Home Made Electronica, Tripalium Recordings itd.

Zarkoff is the solo project of Croatian producer and musician Saša Rajković. His music spans from techno to electro-pop, but what sets him apart is his live performance style. Zarkoff employs a spontaneous approach to arranging and rearranging his songs, tailoring them to the mood of the audience and the ambiance of the venue, making each performance uniquely engaging. Through his solo work and collaborations with groups like Sumerian Fleet and NeuGrau, he has gained cult status among electro and industrial music lovers, extending his reach beyond the region, especially across the European scene. Various labels have published his releases, including Return To Disorder, Unknown Pleasures Records, Out Of Tune, Kraftjerkz, Endless Illusion, Home Made Electronica, Tripalium Recordings, and more.

 **Klub Kocka**  
Club Kocka

00:00

sub sat

23.11.24



## STEVIE WHISPER

RS

### DJ set

Stevie Whisper je DJ/producent, promotor i vizualni umjetnik iz Beograda. Odrastao je na hard-core sceni ranih 2000-ih, a danas je jedan od stupova lokalne underground kulture čija se reputacija počela širiti kroz rad sa SuperSizeShe kolektivom koji je nezavisnu glazbenu scenu približio Beogradu. Posljednjih godina ulaže energiju u istraživanje različitih žanrova suvremene klupske glazbe. Kao redovan DJ najistaknutijih beogradskih underground klubova kao što su Drugstore i 20/44, Stefan je stekao reputaciju jednog od najznačajnijih selektora iz jugoistočnog dijela Europe. Pristup mu je nekonvencionalan i često iznenađujući – ne zadržava se na jednoličnim ritmovima. Njegova selekcija odiše atmosferom neizvjesnosti, što njegove nastupe čini nezaboravnima.

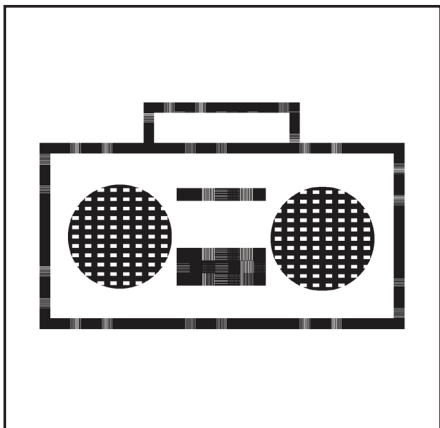
Stevie Whisper is a DJ, producer, promoter, and visual artist from Belgrade. He grew up in the hard-core scene of the early 2000s Belgrade and is now a pillar of the local underground culture, building a reputation that has spread through his work with the SuperSizeShe collective, bringing the independent music scene closer to his hometown. In recent years, he has focused on exploring various genres of contemporary club music. As a regular DJ in prominent Belgrade underground clubs such as Drugstore and 20/44, Stevie has earned a reputation as one of the most significant selectors from Southeast Europe. His approach is unconventional and often surprising, never sticking to monotonous rhythms. His selections exude an atmosphere of uncertainty, making his performances unforgettable.

 **Dvorište kluba Kocka**  
Club Kocka – front yard

1:00

sub sat

23.11.24



## HIP-HOP PLESNA RADIONICA HIP-HOP DANCE WORKSHOP

**Tjelesno buđenje i kutovi improvizacije**  
Body Awakening and Angles of Improvisation

**Vodi With:** Walking Collective

**Uzrast Age:** 8-12; **Engleski jezik** English

Plesna hip-hop radionica namijenjena je djeci od 8 do 12 godina. Radionica će se održati pod vodstvom kolektiva Walking, koji čine četiri francuske hip-hop plesačice: Tiziana Ferraiuolo, Malou Linocier, Taos Lahbib-Burchard i Lina Rahal. Koncipirana je na temelju četiri predložene smjernice (ritmu, igrama u prostoru, osloncima i razinama energije) koje će djeci služiti kako bi improvizirajući stvorili vlastiti ples. Radionica će se održati na engleskom jeziku.

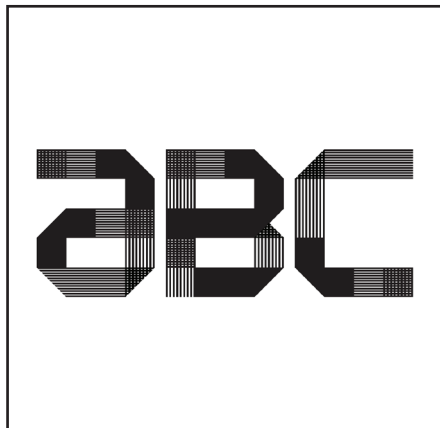
This hip-hop dance workshop is intended for children aged 8 to 12. It will be led by Walking Collective, comprised of four French hip-hop dancers: Tiziana Ferraiuolo, Malou Linocier, Taos Lahbib-Burchard, and Lina Rahal. The workshop is based on four proposed guidelines - rhythm, space games, supports, and energy levels, which help children create their dance through improvisation. The workshop will be conducted in English.

 **Beton Kino**  
Beton Kino

10:00

sub sat

23.11.24



## LIKOVNA RADIONICA ABC MKC - MOŽE VIŠE! MORA VIŠE! ART WORKSHOP ABC MKC - CAN DO MORE! MUST DO MORE!

**Vodi With:** Josipa Prosinečki  
**Uzrast Age:** 7-10

Likovna radionica namijenjena je najmlađoj publici, možda sada malenim, ali svakako budućim velikim ljubiteljima umjetnosti. Radionica je koncipirana tako da prati i inspirativno se veže na izložbu multimedijalnog umjetnika Gilda Bavčevića *Može više! Mora više!*, a pod vodstvom muzejske pedagoginje i povjesničarke umjetnosti Josipa Prosinečki.

This art workshop is tailored for the youngest audience, who may be small now but will certainly become great future art lovers. The workshop is designed to complement and draw inspiration from the exhibition *Can do More! Must do More!* by multimedia artist Gildo Bavčević. It will be led by museum educator and art historian Josipa Prosinečki.

 **Galerija MKC**  
MKC Gallery

10:00

sub sat

23.11.24



**GILDO BAVČEVIĆ**  
**IZLOŽBA**  
**MOŽE VIŠE! MORA VIŠE!**  
**EXHIBITION**  
**CAN DO MORE!**  
**MUST DO MORE!**

 **Galerija MKC**  
MKC Gallery

**14:00-23:00**

**sub sat**

**23.11.24**





## NA SPLITSKOM TERENU ON SPLIT GROUNDS

Program kratkih filmova Short Film Program

*Onda vidim Tanju (Then I See Tanja),*  
Juraj Lerotić (2010, 34')

*Biciklisti (Cyclists)*  
Veljko Popović (2018, 7')

*Tlo pod nogama (On Shaky Ground),*  
Sonja Tarokić (2014, 29')

*Splitski akvarel (The Split Watercolour),*  
Boris Poljak (2009, 15')

*Ritki zrak (Thin Air),*  
Šimun Šitum (2016, 30')

*Arka,*  
Natko Stipaničev (2020, 15')

Program kratkih filmova splitskoga predznaka otvara *Onda vidim Tanju* redatelja Jurja Lerotića koji, eksperimentirajući formom i statičnim fotografijama, nimalo laganu obiteljsku situaciju kolažira u maštovitu priču o odrastanju, zaljubljanju i nošenju sa stvarnošću. Iz dirljivog svijeta adolescentnog sanjarenja splitski animator Veljko Popović poziva nas u zaigrani svijet fantazija naših roditelja, erotike i vedrine mediteranskog kolorita nadahnut radovima Vaska Lipovca u filmu *Biciklisti*. Ženski pogled na obiteljsku dinamiku, uokviren arhitekturom grada, donosi igrani film *Tlo pod nogama* iznimne redateljice Sonje Tarokić. Splitski asfalt jednom je osamnaestogodišnjaku prostor za odmak i predah od obitelji čiji potezi i njihove posljedice te očevo nošenje s njima utječu na njega. Boris Poljak, jedan od najistaknutijih eksperimentalnih i dokumentarnih autora, odvodi nas izvan stanova i obitelji, na otvoreni prostor plaže Žnjan u opservaciji *Splitski akvarel*. Uхваćeni karakter plaže u zabilježenoj vrelini ljetnog grada u ovoj neobičnoj poetičkoj slici ostaje nam kao trajni vizualni otisak. Ogoljenost pronalazimo i u susjedstvu Trstenika, u generacijskoj klaustrofobičnosti razgovora koje vode mladi protagonisti u igranom filmu Šimuna Šituma *Ritki zrak*. Otići na kruzer pa vidjeti kako dalje jedan je od izgovorenih planova za izlaz, a za nas neizbježan splitski prizor i određište na kojem zatvaramo program. U filmu *Arka* splitski animator Natko Stipaničev vodi nas na veličanstvenu plovidbu



osuvremenjenom verzijom biblijske priče, u začudnu alegoriju o skliskom terenu svijeta u kojem živimo i smjera kojim se krećemo.

The short film program with a distinct Split flair opens with *Then I See Tanja* by director Juraj Lerotić, who, experimenting with form and static photographs, weaves a difficult family situation into an imaginative story about growing up, falling in love, and coping with reality. From the touching world of adolescent daydreaming, Split animator Veljko Popović invites us into the playful world of our parents' fantasies, erotica, and the cheerfulness of Mediterranean hues, inspired by the works of Vasko Lipovac, in the film *Cyclists*. A female perspective on family dynamics, framed by the city's architecture, is brought by the feature film *On Shaky Ground*, directed by the exceptional Sonja Tarokić. For an eighteen-year-old, the asphalt of Split becomes a space for escape and respite from a family whose actions deeply affect him. Boris Poljak, one of the most prominent experimental and documentary filmmakers, takes us beyond homes and families, into the public space of Žnjan beach, in the observational piece *The Split Watercolour*. The character of the beach is captured in the heat of the summer, and remains a lasting visual impression in this unusual pointillist vision. We also find starkness in the Trstenik neighborhood, in the generational claustrophobia of conversations of young protagonists in Šimun Šitum's short film *Thin Air*. One of their expressed plans for escape is to escape on a cruiser and see what comes next, presenting us with a typical Split setting and closing destination of our program. In *Arka*, Split animator Natko Stipaničev takes us on a magnificent voyage through a modernized version of the biblical story, crafting a striking allegory of the slippery terrain of our reality and the directions we navigate.

Amfiteatar  
Amphitheater

18:00

ned sun

24.11.24



# PRIČIGIN PRIČE O DOMU STORIES ABOUT HOME

**Pripovijedaju Narrators:**

**Tonka Alujević, Marijo Glavaš, Aleksandra Kardum, Marinko Koščec, Nebojša Lujanović**

**Moderira Moderator:**

**Patricija Horvat**

Danas već kulturni festival pričanja priča Pričigin od davne se 2007. godine, uz iznimku pandemijskih godina, održava u Domu mladih, s čijim je Amfiteatrom postao neraskidivo vezan. Od početaka, kada je bio više prazan nego pun, do posljednjih desetak godina, kada nije dovoljno velik za stotine ljubitelja priča koji svakog ožujka hrle onamo po kvalitetnu zabavu, taj je prostor i po marčanim burama – jer dobre priče znaju itekako zagrijati – pridonosio jedinstvenoj atmosferi pozitivne i veselja koja je postala sinonim za Pričigin. Na pragu punoljetnosti, uoči 18. redovitog festivalskog izdanja u ožujku 2025., izvanredno će se pričiginska večer održati u sklopu Planeta Dom. Tom će prilikom svoje priče o DOMU, pod moderatorskom palicom Patricije Horvat, ispričati neki od iskusnih, prokušanih pripovjedačica i pripovjedača koji su nastupima i drugim aktivnostima tijekom godina pridonosili uspjehu festivala, uspješno nastupali, bilo kao pripovjedač(ice) ili kao moderator(ice), ili oboje.

Tonka Alujević pliva, jedri, roni, planinari i nemiran je duh, kako se zove i njezina emisija na Splitskoj televiziji u kojoj intervjuira takozvane obične ljude koji vole putovati. Plovala je morima, dvaput prešla ocean, a poznaje i svaki kutak Mediterana. Izrađuje umjetničke mozaike, autorka je dokumentaraca, piše kolumne... Dosad je objavila šest knjiga.

Marijo Glavaš objavio je jedan roman i tri zbirke poezije. Svakodnevno radi kao voditelj uspješnog međunarodnog remote software development tima i s kćerima uživa u otkrivanju čarobnih dječjih knjiga.

Aleksandra Kardum radi kao glazbena terapeutkinja u Centru za autizam u Splitu, a završila je i doktorski studij Pedagogije te predaje na Filozofskom fakultetu u Splitu. Nagradivana je autorka četiriju romana. Piše didaktičke pjesmice i dramske tekstove za djecu s autizmom kako bi ih aktivnije uključila u kulturni i javni život zajednice te povećala senzibilitet društva za ovaj poremećaj.

Marinko Koščec doktorirao je francusku književnost i zaposlen je na Katedri za francusku književnost Filozofskog fakulteta u Zagrebu. Dosad je objavio osam romana, za koje je dobio nekoliko važnih književnih nagrada. Romani su mu prevedeni na engleski i nizozemski jezik. Osim romana, piše znanstvene članke, eseje i antologije te prevodi i vodi radionice pisanja.

Nebojša Lujanović doktorirao je iz područja teorije književnosti i zaposlen je na studiju Komunikacija i mediji u Splitu. Desetak godina vodio je radionice kreativnog pisanja i objavio priručnik za kreativno pisanje. Osim toga,

objavio je zbirku priča, knjigu eseja, dvije dječje knjige i pet romana, od kojih je posljednji nagraden. U slobodno je vrijeme maratonac.

Patricija Horvat književna je prevoditeljica i promotorka, a od 2023. i umjetnička direktorica Pričigina. Dosad je prevela više od pedeset književnih djela s engleskog i njemačkog na hrvatski jezik i posljednjih je petnaestak godina u različitim programima, na književnim festivalima i samostalnim promocijama predstavila više stotina domaćih i inozemnih autor(ica) i književnih djela.

The beloved storytelling festival Pričigin has been held at the Youth Center since as far back as 2007, except during the pandemic years. It has become inseparably linked to its Amphitheater. From its early days, when it was more often empty than full, to the past decade when it hasn't been big enough to accommodate the hundreds of story lovers who flock there each March in search of quality entertainment, the venue – even during fierce March winds – has contributed to the unique atmosphere of positivity and joy synonymous with Pričigin. As it approaches its coming-of-age, on the verge of its 18th regular edition in March 2025, a special Pričigin evening will be held as part of the Planet Dom program. On this occasion, under the moderation of Patricija Horvat, some of the seasoned and proven storytellers who have contributed to the festival's success over the years with their performances and other activities will share their stories about HOME.

Tonka Alujević, an adventurous spirit as her show on Split Television suggests, has sailed seas, crossed oceans twice, and is familiar with every corner of the Mediterranean. She makes art mosaics, has authored documentaries, writes columns, and has published six books.

Marijo Glavaš, author of a novel and three poetry collections, on a daily basis manages a successful international remote software development team and enjoys exploring magical children's books with his daughters.

Aleksandra Kardum works as a music therapist at the Autism Center in Split and holds a PhD in Pedagogy. She teaches at the Faculty of Philosophy in Split and is an award-winning author of four novels. She writes didactic poems and plays for children with autism, aiming to integrate them more actively into cultural and public community life and raise societal awareness about the disorder.

Marinko Koščec, a doctor of French literature, works at the Department of French Literature at the Faculty of Humanities and Social Sciences in Zagreb. He has published eight novels, translated into English and Dutch, and has received several significant literary awards. He also writes scholarly articles, essays, anthologies, translates, and conducts writing workshops.

Nebojša Lujanović, who has a PhD in literary theory, teaches at the Communication and Media studies in Split. He has led creative writing workshops for about ten years and published a manual on creative writing. Besides, he has authored a collection of stories, a book of essays, two children's books, and five novels, with the latest being awarded. He is also a marathon runner in his free time.

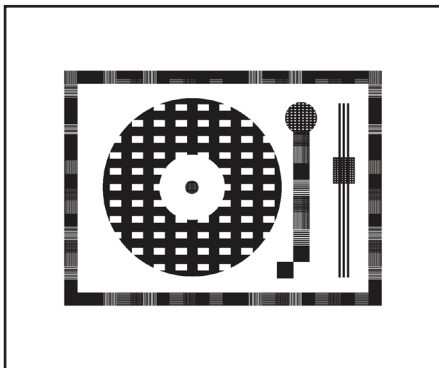
Patricija Horvat, a literary translator and promoter, has been the artistic director of Pričigin since 2023. She has translated over fifty literary works from English and German to Croatian and has presented hundreds of domestic and international authors and literary works at various programs, literary festivals, and independent promotions over the last fifteen years.

**Amfiteatar  
Amphitheater**

**20:30**

**ned sun**

**24.11.24**



## RADIONICA DJ-INGA S GRAMOFONIMA DJ WORKSHOP WITH TURNTABLES

**Vodi With: Ivan Yuri Jurić**  
**Uzrast Age: 10-16**

Radionica DJ-inga s gramofonima namijenjena je djeci od 10 do 16 godina. Voditelj radionice je Ivan Yuri Jurić koji je vještine DJ-a izbrusio uz kolege i mentore iz matičnog benda i produkcije Banana Zvuka. Iskustvo u mentorskom radu s djecom i mladima skupljao je volontirajući u različitim kontekstima.

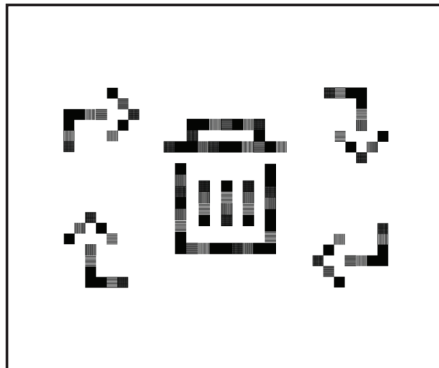
This DJ workshop is designed for children aged 10 to 16 and is led by DJ Ivan Yuri Jurić. He honed his skills through collaboration with peers from Banana Zvuk. Ivan brings a wealth of experience in mentoring, having volunteered in various settings to teach children and young adults the art of DJ-ing.

 **Beton kino**  
Beton kino

10:00

ned sun

24.11.24



## PERMAKULTURNA RADIONICA PERMACULTURE WORKSHOP

**Kućno kompostiranje**  
Home Composting

**Vodi: Udruga Permakultura Dalmacija**  
With: Permaculture Dalmatia  
**Uzrast Age: 7-97**

Radionici kućnog kompostiranja vode članovi udruge Permakultura Dalmacija, neprofitne udruge građana koja putem zajedničkog djelovanja nudi rješenja za različite društvene i ekološke probleme s kojima se zajednica susreće isticanjem složenosti ekosustava te mogućnosti pozitivnog djelovanja na njega. Procesom kompostiranja biootpad, koji čini više od trećine ukupne količine komunalnog otpada, postaje vrijedan resurs za uzgoj biljaka. To je jednostavan način kojim kao pojedinci možemo pomoći planetu, a na radionici ćemo naučiti što sve možemo kompostirati, kako se pravilno stvara kompost te koje su njegove dobrobiti. Radionica je namijenjena svim dobnim skupinama.

The home composting workshop is led by members of Permaculture Dalmacija, a non-profit organization that, through collective action, offers solutions to various social and environmental issues, emphasizing the complexity of ecosystems and the potential for positive impact. Through composting, organic waste, which makes up more than a third of municipal waste, becomes a valuable resource for growing plants. It's a simple way in which we can all contribute to helping the planet. During the workshop, we will learn what can be composted, how to create compost, and what its benefits are. The workshop is open to all age groups.

 **Terasa Trokut**  
Trokut Terrace

10:00

ned sun

24.11.24



## BAZAR

**Organizira: Udruga Aktivist**  
By: Aktivist Association

Tradicionalni Bazar u organizaciji udruge Aktivist ovom će prigodom obuhvaćati knjige, CD-e/DVD-e, vintage odjeću i obuću, igračke i ostale predmete koji se mogu uzeti, sa ili bez novčane donacije, ili pak ostaviti, uz napomenu da budu čisti, uredni i čitavi. Čekaju vas korisne stvari za koje i ne znate da vam trebaju, besplatne priče o predmetima i dobro društvo. Udruga Aktivist je nevladina organizacija koja okuplja mlade, a kroz organizaciju društveno-kulturnih aktivnosti (knjižnica, radionice, predavanja, izložbe, predstave, koncerti, javne rasprave, radne akcije, druženja) potiče volontiranje, humanitarni rad i razvoj aktivnog građanstva.

The traditional Bazar organized by the Aktivist Association will this time include books, CDs/DVDs, vintage clothing and footwear, toys, and other items that can be taken, with or without a monetary donation, or left behind—provided they are clean, tidy, and in good condition. You'll find useful things you didn't even know you needed, free stories about the items, and good company. Aktivist is a NGO that engages youth through various socio-cultural activities, such as a library, workshops, lectures, exhibitions, performances, concerts, public discussions, volunteer projects, and social gatherings. This event promotes volunteering, humanitarian work, and the development of active citizenship.

 **Terasa Trokut**  
Trokut Terrace

10:00

ned sun

24.11.24



## KLFM

HR-ST

## SOUNDSYSTEM

DJ set

**Jutarnji soundtrack na terasi Trokut osigurava kućni kolektiv KLFM - radija u zajednici.**

The KLFM community radio collective will provide morning soundtracks.

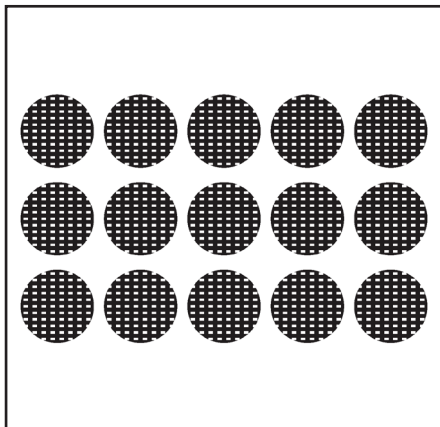
 **Terasa Trokut**  
Trokut Terrace

10:00-14:00

ned sun

24.11.24





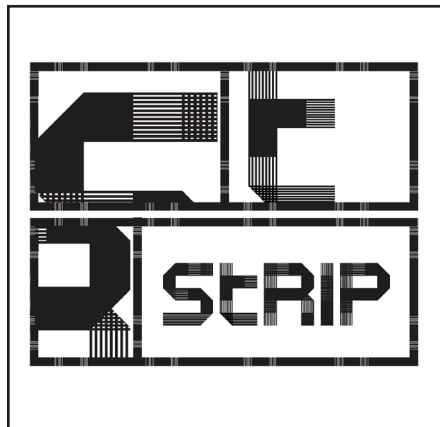
## SAX/UMAS

HR-ST

Koncert ansambla studenata saksofona UMAS-a  
Concert by saxophone student ensemble of the Academy of Arts in Split

Ansambl studenata saksofona UMAS-a - SAX/UMAS djeluje od 2019. godine pod umjetničkim vodstvom izv. prof. Gordana Tudora. Dosad su nastupili na dvadesetak koncerata uz renomirane glazbenike (Nicolas Arsenijevic, Eva van Grinsven, Hari Zlodre, Marko Zupan, Željko Milić i dr.). Ovom su prigodom na repertoaru seksteta originalne skladbe pisane za ansambl saksofona te brojne transkripcije.

The saxophone student ensemble of the Academy of Arts in Split, SAX/UMAS, has been active since 2019 under the artistic direction of Assoc. Prof. Gordan Tudor. To date, they have performed at around twenty concerts alongside renowned musicians such as Nicolas Arsenijevic, Eva van Grinsven, Hari Zlodre, Marko Zupan, Željko Milić, and others. For this occasion, the sextet's repertoire will include original compositions written for the saxophone ensemble as well as numerous transcriptions.



## STRIP RADIONICA COMIC BOOK DRAWING WORKSHOP

Vodi With: **Luka Duplančić**  
Uzrast Age: **11-16**

Radionica stripa namijenjena je djeci od 11 do 16 godina. Na radionici će se obraditi izrada kratke i sažete radnje u tri do pet kadrova. Tijekom procesa djeca će naučiti koji su osnovni elementi stripa (tema - radnja, kadar, odnos slike i teksta, crtež - kompozicija) te kako ih uključiti u svoj radni zadatak. Materijali za radionicu su osigurani. Voditelj radionice je strip crtač, dizajner i likovni umjetnik Luka Duplančić.

The comic book drawing workshop is intended for children aged 11 to 16. During the workshop, participants will focus on creating a concise storyline in three to five frames. Throughout the process, children will learn about the basic elements, including theme - plot, frame, relationship between image and text, drawing - composition, and how to incorporate them into their assignments. Materials for the workshop will be provided. The workshop will be led by a comic book artist, designer, and visual artist Luka Duplančić.

 **Terasa Trokut**  
Trokut Terrace

12:00

ned sun

24.11.24

 **Galerija MKC**  
MKC Gallery

10:00

ned sun

24.11.24



**GILDO BAVČEVIĆ**  
**IZLOŽBA**  
**MOŽE VIŠE! MORA VIŠE!**  
**EXHIBITION**  
**CAN DO MORE!**  
**MUST DO MORE!**

 **Galerija MKC**  
MKC Gallery

**14:00-23:00**

**pet fri**

**22.11.24**



**KLFM**  
**SOUNDSYSTEM**

**HR-ST**

**DJ set**

Poslijepodnevna sesija kućnog kolektiva  
KLFM - radija u zajednici.

Afternoon session by the  
KLFM community radio collective.

 **Izlog**  
Window

**17:00**

**ned sun**

**24.11.24**



# NELI RUŽIĆ PREKASNO JE ZA ODUSTAJANJE IT'S TOO LATE TO GIVE UP

**2023/2024**

**Intervencija u javnom prostoru, svjetlosni natpis**  
Public space intervention, illuminated inscription

Multimedijalna umjetnica Neli Ružić tijekom održavanja festivala postaviti će svoju prepoznatljivu svjetlosnu instalaciju na pročelje zgrade Doma mladih naziva *Prekasno je za odustajanje*. Nakon uspješne zagrebačke premijere, instalacija će prvi put biti predstavljena u splitskom kontekstu. Bez velikih obećanja, svjetleća sintagma na fasadi zgrade nastoji osnažiti sve stanare Doma te ukazati na ustrajnost i zajedništvo u nesigurnom vremenu koje dijelimo.

Multimedia artist Neli Ružić will install her distinctive light installation titled *It's Too Late to Give Up* on the facade of the Youth Center during the festival. Following its successful Zagreb premiere, this installation will be presented in a Split context for the first time. Without making grand promises, the illuminated phrase on the building's facade aims to empower all residents of the Youth Center and highlight perseverance and unity in the uncertain times we share.

 **Zgrada Doma mladih**  
Youth Center Building

studeni

november



**FESTIVALSKI TIM**  
FESTIVAL TEAM

**PROGRAM I ORGANIZACIJA**  
PROGRAM AND ORGANISATION

Luka Barbić, Stefana Došen,  
Katarina Duplančić, Jasna Gluić, Sanja Grbin, Tomislav Margan, Andrea Remetin, Lea Štambuk

**PRODUKCIJA**  
PRODUCTION

Multimedijalni kulturni centar,  
Platforma Doma mladih, Koalicija udruga mladih

**ASISTENTICE PRODUKCIJE**  
PRODUCTION ASSISTANTS

Josipa Prošinečki, Tina Vukasović Đaković

**VODITELJ TEHNIKE**  
TECHNICAL MANAGER

Franko Sardelić Kolinac

**TEHNIKA MKC-a**  
MKC TECHNICIANS

Ivor Koren, Joško Krstulović, Sergije Stipanović

**TEHNIKA KLUBA KOCKA**  
KLUB KOCKA TECHNICIANS

Jure Banić, Eugen Jeličić,  
Frane Mirčeta, Mateo Šerić

**KONCERTNA PRODUKCIJA U AMFITEATRU**  
CONCERT PRODUCTION

Biggy Production  
Ton majstor: Eugen Jeličić  
Majstor rasvjete: Igor Gabrić

**AMBIJENTALNA RASVJETA ZGRADE**  
AMBIENT LIGHTING

Rabbit Rock

**URED ZA GOSTE**  
HOSPITALITY

Ana Čukušić, Dragutin Andrić

**PREVODITELJICA**  
TRANSLATION

Katarina Duplančić

**LEKTORICA**  
PROOFREADING

Lidija Menges

**VIZUALNI IDENTITET FESTIVALA**  
FESTIVAL VISUAL IDENTITY

Kazinoti & Komenda

**ODNOSI S JAVNOŠĆU**  
PUBLIC RELATIONS

Dalibor Jakus

**PUBLICISTICA I KOORDINATORICA**  
**DRUŠTVENIH MREŽA**

PUBLICIST AND SOCIAL MEDIA COORDINATOR  
Natalija Borjan Gravemann

**FOTOGRAF**  
PHOTOGRAPHER

Milan Šabić

**VIDEOGRAF**  
VIDEOGRAPHER

Matija Krstičević

**VOZAČ**  
FESTIVAL DRIVER

Dragutin Andrić

**WEB DEVELOPER**  
Vatroslav Divić

**MKC zahvaljuje / thanks:**

Vanja Andrijević  
Natasha Kadin  
Selma Katunarić  
Dinko Peracić  
Ivan Šarar  
Miranda Veljačić  
Isa Živanović  
Aktivist  
Cirkus Kolektiv  
Festival mediteranskog filma Split  
HNK Split  
Hulahop  
Kino klub Split  
Klubvizija





**PDM**

